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WE ALL SEE WHAT WASHINGTON IS DOING

The Global Stage and Political Theater

The modern geopolitical landscape is often described by its architects as a meticulously crafted production. Following a 2024 operation involving the detonation of booby-trapped commercial pagers, a Mossad operative remarked that their organization "writes the screenplay" while the rest of the world serves as their stage. This sentiment of theatrical control was reinforced when commemorative versions of those pagers, cast in gold and silver, were presented to Donald Trump and Marco Rubio. These items were not intended as celebratory gifts but rather as symbolic warnings to the incoming administration.

A major strategic victory in 2025 involved the consolidation of media influence, specifically the acquisition of TikTok, Paramount, and CBS. Benjamin Netanyahu reportedly identified TikTok as the "jewel in the media crown" because it had remained a consistent platform for voices critical of Zionism and for coverage of the humanitarian crisis in Gaza. This control allows for the curated promotion of policies like the "20-point plan," which envisions the permanent occupation of 58% of the Gaza Strip and the continued destruction of the West Bank.

A Legacy of Engineered Crises

The first quarter of the 21st century has been defined by a sequence of devastating events that critics argue have been driven by state interests rather than public welfare. This era began with the "war-pimping" maneuvers following the events of September 11, leading to wasteful, lie-driven conflicts in Iraq and Afghanistan. These

wars facilitated the resurgence of the opium trade and increased oil prices, enriching a small elite while causing millions of deaths.

Domestic crises followed a similar pattern of institutional fraud. The 2008 financial collapse was built on fabricated housing equity, and later economic disruptions were tied to state-engineered virus mandates. In each instance, large corporations received government bailouts while small "Mom and Pop" businesses were forced to close. By the end of this period, the world saw the continuation of these patterns through the war in Ukraine, the genocide in Gaza, and a growing U.S. blockade in the Caribbean.

The Federal Reserve and the Economics of War

The U.S. Federal Reserve is identified as a primary instrument of state power and a significant contributor to institutional fraud. Between 1999 and 2025, inflation in the United States reached 94.6%, effectively destroying half of the dollar’s value over 25 years. Despite this, the government continues to promote the narrative that inflation is beneficial.

The state maintains its power through two domestic goals: distraction and redirected rage. By controlling the narrative, the ruling class ensures that the fundamental truth—that "war is the health of the state"—remains obscured. For a declining state, war is a desperate necessity, much like an addict seeking a fix. It provides the primary excuse to disregard constitutional protections and traditional statehood. Consequently, any war conducted abroad is inherently a war against the domestic population, as it drains resources and justifies the suspension of liberties.

Strategic Distractions and Media Manipulation

Recent media cycles illustrate how the state directs public anger toward chosen targets to shield itself from scrutiny. For example, CBS News and other outlets have focused heavily on fraud committed by

Somali immigrants in Minnesota and Ohio. While such fraud may exist, critics argue this is a "limited hangout" intended to distract from far more massive fraud within the intelligence and defense communities.

Key points regarding institutional transparency include:

- The Pentagon has failed its eighth consecutive audit and has never passed one in its history.
- An honest audit of the CIA or the trillion-dollar military-security complex would likely lead to the collapse of the imperial structure.
- The government prioritizes reporting on immigrant fraud because it channels collective rage in a state-approved direction, whereas reporting on Pentagon waste would threaten the "military-industrial pyramid scheme".

Geopolitical Maneuvering in the Horn of Africa

The recognition of Somaliland by Israel serves as a strategic move to weaken the central government in Mogadishu. While the U.S. is ostensibly allied with the Somalian government in its fight against groups like Al Shabab, it simultaneously supports the recognition of Somaliland to benefit broader objectives in Gaza and the Middle East. This involvement is increasingly compared to the early stages of the Vietnam War, characterized by shifting strategies, rising expenditures, and a lack of clear loyalty or honor.

Domestically, this shift is supported by the demonization of Somalis. Recent rhetoric from Donald Trump has characterized Somalis as "low IQ" and enemies of the state. This narrative conveniently aligns with efforts to remove specific political figures from Congress who have been critical of both Trump and Israeli policy.

Conclusion: Walking Out of the Theater

The screenplay for modern governance is written to keep the public enthralled and compliant, paying "top dollar" to watch the destruction of their own liberties. However, as the patterns of manipulation become more transparent, there is a growing movement to reject the roles assigned to the citizenry by the state. The path forward requires a refusal to assist the state in its addiction to war and a collective resolve to "walk out of the theater" and into the daylight of truth and peace.